

CALL FOR ENTRIES

Recycled Art **Show your *Green* power during the Democratic National Convention!**

July 18– September 13, 2008

Translations Gallery, Denver, Colorado

www.translationsgallery.com

ELIGIBILITY

All work must be 80% recycled materials and/or found objects.

Techniques can include a wide range of artwork including but not limited to painting, sculpture, photography, fiber, drawing, and mixed media.

Must be a Colorado artist.

REQUIREMENTS

Minimum size in any dimension is 6 inches. Maximum size in any dimension is 84 inches.

Maximum weight for any single work, including hanging and display hardware, is 25 pounds.

All work must have been created after January 1, 2005.

A maximum of two (2) works per artist will be considered. Individual or collaborative entries are accepted.

SELECTION

Selection of work to be shown will be made by Kate Merkel, manager of Translations Gallery and Judy Hagler, owner of Translations Gallery, based on images submitted. The gallery retains the right to refuse to show work that differs from digital images and/or does not arrive with appropriate hanging or display hardware.

A maximum of two images per entry will be accepted: one image showing the overall piece and one showing detail.

Images should be in jpeg format at 300dpi on a non-returnable cd or sent via email.

DELIVERY OF ARTWORK

Artist is responsible for delivery and pickup of artwork to gallery. Shipments by mail will not be accepted.

CONDITIONS

All accepted work must be submitted ready to hang or displayed with all appropriate hanging rods and supports.

All work must be for sale. In the event of a sale, Translations Gallery will retain 50% as its commission.

No accepted work may be for sale or available to purchase on artists' or others' websites and may not be available to purchase at any other physical locations during the show's duration and one month thereafter.

Each accepted artist must provide a short biographical statement and a short (250 word maximum) artist statement about the techniques, materials and inspiration for the overall body of work.

Such biographies and statements will be submitted digitally on a CD accompanying the artist's work(s) or sent via email. Each accepted artist will execute a formal written exhibition agreement with Translations Gallery.

ENTRY FEE

There is an entry fee of \$40 for submission to this exhibition per artist.

CALENDAR

May 1, 2008: Deadline for receipt of entry

May 13, 2008: Notification by email of accepted work

July 8, 2008: Deadline for receipt of work, biographies and artist statements

July 18, 2008: Show Opens with Artist Reception

September 13, 2008: Show closes

September 27, 2008: Deadline for artist pickup of work.

SUBMISSION ADDRESS

Submit entry forms and cd to:

Translations Gallery
Kate Merkel
773 Santa Fe Drive
Denver, CO 80204

Phone: (303) 629.0713
Email: kate@translationsgallery.com